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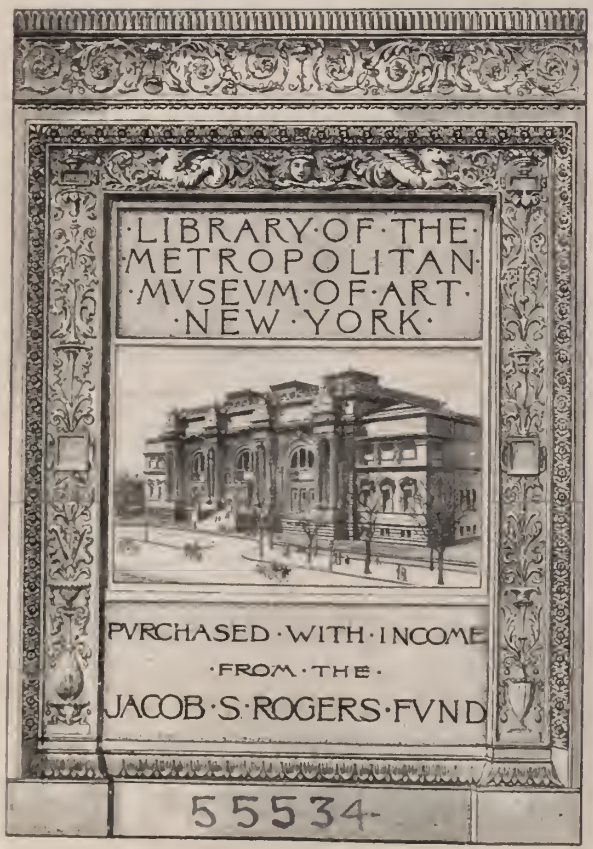

EUROPEAN AND AMERICAN

PAINTINGS

FROM THE COLLECTION OF

MRS. I. N. SELIGMAN

New York

THE ESTATE OF THE LATE

WILLIAM H. SHARP

Philadelphia

AND OTHER PRIVATE SOURCES

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York

ON FREE EXHIBITION

From January 23, Until Time of Sale
Weekdays from 9 a.m. to 6 p.m. · Sunday
from 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Thursday and Friday Evenings, January 28
and 29, at 8:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET

New York City

1926

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EUROPEAN AND AMERICAN
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FROM THE COLLECTION OF
MRS. I. N. SELIGMAN · New York
Sold By Her Order

AND FROM THE ESTATE OF
WILLIAM H. SHARP · Philadelphia
Sold By Order of the
PROVIDENT TRUST CO.
of Philadelphia and
THOMAS S. LANARD
Executors of the Will
of William Harold Sharp
Deceased

AND OTHER PRIVATE SOURCES

Sales Conducted by Mr. O. Bernet & Mr. H. H. Parke

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MANAGERS

The AMERICAN ART ASSOCIATION, Inc.

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The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH to 57TH STREET
New York City

CATALOGUE

FIRST SESSION

THURSDAY EVENING, JANUARY 28, AT 8:15

Catalogue Numbers 1 to 94 inclusive

JOHN LÉON MORAN

AMERICAN: 1864—

12.50

1—*THE FISHERMAN*

A GREEN lily pond with floating blossoms is surrounded by a green mass of delicate reeds and forest vegetation. At the right, in a skiff, is a man in a sun-hat, fishing.

Water-color: Height, 9½ inches; length, 14 inches.

Signed at lower right, LÉON MORAN.

Property of MRS. I. N. SELIGMAN.

CHARLES HARRY EATON, A.N.A.

AMERICAN: 1850—1901

10.—

2—*A QUIET DAY*

THE emerald shore of a lake, jutting out to the right in a promontory, with groups of trees and a pair of twin buildings, before which are riding idly two boats with pairs of bare masts.

Water-color: Height, 9 inches; length, 20 inches.

Signed at lower left, C. HARRY EATON.

Property of MRS. I. N. SELIGMAN.

WILLIAM HENRY DRAKE

AMERICAN: 1856—

7.50

3—*AN OCTOBER DAY*

IN the foreground a half frozen pool, behind which is the undulating line of the brown grass of the meadow, crowned with the variegated color masses of a yew, birches and the like—cut by the dark band of the distant hills.

Water-color: Height, 10 *inches; length,* 14 *inches.*

Signed at lower right, WILL H. DRAKE, *and dated* 1886.

Property of MRS. I. N. SELIGMAN.

WILLIAM MERRITT POST, A.N.A.

AMERICAN: 1856—

10.—

4—*DECEMBER MORNING*

ROCKS and pebbles, touched with russet and green, encompass the course of a little stream flowing into the foreground, with feathery, half-stripped trees at the left and the promise of a glowing dawn low down in the sky over the distant blue hills at the right.

Water-color: Height, 16 *inches; width,* 12 *inches.*

Signed at lower left, W. MERRITT POST.

Property of MRS. I. N. SELIGMAN.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

17.50

5—*FOREST INTERIOR*

THE heart of the wood, with a sunlit path and a pool in the centre and trees with a whole gamut of tones of green glinting in their leaves. The foreground is strengthened by a massive rock and the boles of two trees at the right.

Water-color: Height, 14 inches; length, 20 inches.

Signed at lower right, R. M. SHURTLEFF.

Property of MRS. I. N. SELIGMAN.

WILLIAM LOUIS SONNTAG, N.A.

AMERICAN: 1822—1900

7.50

6—*MOUNTAIN LANDSCAPE*

GREEN Alpine pasture rising abruptly at the right to cliffs and the blue summit of a mountain, on which is perched the wreck of a tumbledown *châlet* before a screen of green fir trees.

Water-color: Height, 9 inches; length, 15 inches.

Signed at lower right, W. J. SONNTAG, *and dated* 1891.

Property of MRS. I. N. SELIGMAN.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

15.—

7—*WOODLAND POOL*

THE water is girdled by rocks and a labyrinth of tree trunks stretching up out of the picture. In the centre, a diffused beam of sunlight penetrates through the delicate leafage to the water's edge.

Water-color: Height, 14½ inches; length, 21 inches.

Signed at lower left, ARTHUR PARTON.

Property of MRS. I. N. SELIGMAN.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

22.50

8—*KEYPORT*

A BROAD expanse of water with a line of moored yachts, a row-boat with figures in the foreground and in the right middle distance a jetty. A great billowing mass of white cloud finds brilliant reflection below.

Water-color: Height, 8½ inches; length, 12 inches.

Signed at lower left with monogram A.Q., *and dated* KEYPORT, AUG. '78.

Property of a Private Collector.

HENRY FARRER

AMERICAN: 1843—1903

35.—

9—*A PENSIVE HOUR*

WATERY cross-roads, the green banks at the right with shrubs and elm trees and the solitary seated figure of a boy. In the distance a wood and houses silhouetted against the orange band of the sunset.

Water-color: Height, 18 *inches; length,* 25 *inches.*

Signed at lower left, H. FARRER.

Property of MRS. I. N. SELIGMAN.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

17.50

10—*BLACK GANG CHINE, ISLE OF WIGHT*

LOOKING down from above, the blue water of the Solent seen through a cleft in the rocks, with the pinnacled mass of a cliff at the left brilliant with color notes, and on which is the figure of a solitary climber.

Water-color: Height, 20 *inches; width,* 11 *inches.*

Signed at lower left, G. H. MCCORD.

Property of MRS. I. N. SELIGMAN.

EMMA E. LAMPERT COOPER

AMERICAN: CONTEMPORARY

10.—

11—*A HAYBOAT*

LUSH green meadowland with a brook in the foreground on which is a flat-bottomed boat. On the farther bank a low haystack, cattle pasturing, and in the distance woods and a village.

Water-color: Height, 11 *inches; length,* 15 *inches.*

Signed at lower left, E. E. LAMPERT.

Property of MRS. I. N. SELIGMAN.

ROSWELL MORSE SHURTLEFF, N.A.

AMERICAN: 1841—1915

30.—

12—*EDGE OF A WOOD*

THE emerald and brown earth, carpeted with leaves, ends at the right in a mass of rock. Through the trees can be seen in the central distance the forest's end, with the still waters of a lake.

Water-color: Height, 18 *inches; length,* 24 *inches.*

Signed at lower right, R. M. SHURTLEFF.

Property of MRS. I. N. SELIGMAN.

CHARLES HARRY EATON, A.N.A.

AMERICAN: 1850—1901

37.50

13—*INDIAN SUMMER*

THE corner of a pond of irregular shape with a grassy bank heaped with russet-brown shrubs and tall slender stripped willows; in the right distance open meadow country.

Water-color: Height, 10 *inches; length,* 16 *inches.*

Signed at lower right, C. HARRY EATON.

Property of MRS. I. N. SELIGMAN.

W. WHITTEREDGE, N.A.

AMERICAN: 1820—1910

17.50

14—*LANDSCAPE STUDY*

LONG grass with thistles and gaily colored weeds, and in the background a wind-blown line of trees. In the right foreground, a desolate field is broken by the corner of a marshy pool.

Height, 7½ *inches; length,* 11½ *inches.*

Signed at lower left, WM. WHITTEREDGE.

Property of MR. RICHARD H. LAWRENCE.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

27.50

15—*MARINE*

OLIVE-BROWN sea, with a fishing vessel at the right; in the distance a flat coast line flecked with the buildings and smoke of a town. A blue sky with balls of cirrus clouds darkens threateningly at the zenith.

Height, 8½ inches; length, 12 inches.

Signed at lower right, ARTHUR QUARTLEY.

Property of a Private Collector.

HOWARD HILL

XIX CENTURY

15.—

16—*THE MEETING PLACE*

ON the grass in the foreground, where fowls are pecking under the branches of an oak tree, a boy is seated on a log facing three small girls in the costume of the 'eighties. A few feet away, at the right, is a quiet river which reaches away into the distance, the hither bank with trees and the roofs and spires of a town.

Height, 12 inches; width, 10 inches.

Signed at lower left, HOWARD HILL.

Property of a Private Collector.

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

50.—

17—*AUTUMN SUNSET*

WILD scrub country rising at left and right, with ragged tree forms tilted inwards and taking on various hues in silhouette against the brilliant sunset low down in the sky of turquoise.

Millboard: Height, 12 inches; length, 16 inches.

Signed at lower right, MINOR; *signed on back,* ROBT. C. MINOR, *and dated* 1896.

Property of MRS. I. N. SELIGMAN.

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

180.—

18—*NEW MOON: NEVADA*

THE plain in the foreground is deep green, almost black, save for a small patch of water in the centre. The angular line of the violet hills takes on warmth under the brilliant sunset tones of the sky.

Height, 10 inches; length, 13½ inches.

Signed at lower left, A. GROLL.

To be sold to close an Account.

FRANK K. M. REHN

AMERICAN: 1848—1914

70.—

19—*CALM EVENING*

A MARINE, the open still water reflecting a blaze of sunset from the sky. In the foreground, a schooner-rigged fishing vessel throwing greenish reflection in the water from its triangular sails, in the distance a second, low down on the sky-line.

Height, 12 *inches; length,* 18 *inches.*

Signed at lower right, F. K. M. REHN.

To be sold to close an Account.

WILLIAM STARBUCK MACY

AMERICAN: 1853—

30.—

20—*COUNTRY UNDER SNOW*

THE view is along a snow-covered road bounded between wooden fences, with scattered brown trees, and cottages at the left. A man and a boy are trudging down the lane away from the observer towards the orange ribbon of the sunset.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, W. S. MACY.

Property of MRS. I. N. SELIGMAN.

ADDISON THOMAS MILLAR

AMERICAN: 1860—1913

65.—

21—*THE CITY GATE*

THE brilliantly colored mosaic walls of a battlemented Moorish town, with the portal in the right foreground, through which is entering a gay cavalcade of mounted Arabs, one of them carrying the green flag of the Prophet. Inside, at the base of the walls, are white-robed natives, and at left a shop covered by an awning, the whole bathed in the insistent North African sunshine.

Height, 14 *inches; length,* 18 *inches.*

Signed at lower left, ADDISON T. MILLAR, *and thumb-printed.*

To be sold to close an Account.

CHARLES F. PHELAN

AMERICAN: 1843—

25.—

22—*SHEEP*

THE corner of a pasture, bounded by trees; in the foreground facing the left, a huddled group of seven sheep and a lamb in the wan sunlight.

Height, 12 *inches; length,* 18 *inches.*

Signed at lower left, CHAS. T. PHELAN.

Property of MRS. I. N. SELIGMAN.

ROBERT SWAIN GIFFORD, N.A.

AMERICAN: 1840—1905

40.—

23—*SEASHORE*

THE shore of the foreground is of sandy scrub and crosses diagonally into the right middle distance behind a copse of trees. The blue water stretches out peacefully to the horizon with its sailing vessels, the surface broken only by figures in a rowboat at the left and the low line of a jutting breakwater.

Height, 9 inches; length, 18 inches.

Signed at lower right, R. SWAIN GIFFORD.

Property of MR. RICHARD H. LAWRENCE.

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

35.—

24—*LAKE IN MOONLIGHT*

THE stretch of water in the right centre appears as a pallid reflection of the break in the inky sky. On the near grass at the left, a clump of trees sheltering a cottage with two lighted windows.

Height, 12 inches; length, 16 inches.

Signed at lower right, MINOR.

Property of MRS. I. N. SELIGMAN.

JULIAN RIX

AMERICAN: 1851—1903

40.—

25—*FOREST STREAM*

THE river flows over a rocky bed round a curve in the right foreground between great woods seen as masses of olive and russet foliage beneath a turquoise sky with scattered white clouds.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower right, JULIAN RIX.

Purchased from the late Hermann Schaus.

Property of MRS. I. N. SELIGMAN.

SIR PETER LELY (ATTRIBUTED TO)

FLEMISH: 1618—1680

130.—

26—*THE DUCHESS OF CLEVELAND*

FULL length seated figure, facing the observer, and draped in a flowing blue robe with décolleté white muslin bodice and sleeves; holding in her right hand a spray of white flowers, her left leaning on an open box supported on a table and covered with an oriental rug.

Height, 22½ *inches; width,* 15½ *inches.*

Property of a Private Collector.

150.— 26a— Coello

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840—1904

30.—

27—*MOONLIGHT*

THE near shore of a lake, fringed at right and left with trees heavy with foliage and making weirdly fantastic shapes in the light from the full moon reflected in the water.

Height, 11 *inches; length,* 17 *inches.*

Signed at lower right, MINOR.

Property of MRS. I. N. SELIGMAN.

JOSEPH FARQUHARSON

BRITISH: 1846—

30.—

28—*THE ROSE GARDEN*

A GREEN lawn backed by a mass of dark foliage and with trim intersecting garden paths and flower beds. Across the scene runs diagonally away to the right an arched pergola, overrun with dog roses in full bloom.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, J. FARQUHARSON.

Property of the Estate of WILLIAM HAROLD SHARP.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

35.—

29—*THE BRIDGE: LAURELTON, LONG ISLAND*

FROM the near sandy shore with its pile of brushwood and beached rowboat, the piles of a bridge under construction project diagonally out from the left into the right middle distance. Beyond is the dark line of hills of the hither shore set between dull blue water and overcast sky.

Height, 13½ inches; length, 21½ inches.

Signed at lower left, with monogram A.Q., *and dated* LAURELTON, L. I., SEPT. 9TH, '79.

Property of a Private Collector.

FRANCIS WHEATLEY, R.A. (ATTRIBUTED TO)

BRITISH: 1747—1801

85.—

30—*RUSTICS*

UNDER the branches of an oak tree, with a view of farm-buildings and woodland at the left, are the figures of a man in a white smock with a box under his left arm, and next him that of a country-woman with a red cape and bonnet, her left arm through his, coming towards the observer.

Height, 17½ inches; width, 14 inches.

Property of a Private Collector.

JOHN FREDERICK HERRING, R.B.A.

ENGLISH: 1795—1865

100.—

31—*FARMYARD WITH HORSES*

THE corner of a farm building at the right, a byre and thatched well at the left; between them a gap with a prospect of open country and woodland. In the foreground, cows, a brown and a white horse, and fowls and ducks pecking at the brown earth.

Height, 18 *inches; width,* 18 *inches.*

Property of a Private Collector.

JOSEPH H. BOSTON, A.N.A.

AMERICAN:

60.—

32—*MOONLIGHT*

A BAY, with lights twinkling along the shore line at the base of the sharply rising coast behind, at the right a sapphire-blue mass distinguishable as the edge of a forest of trees. On the water small boats are plying to and fro, while a hazy yellow moon is faintly reflected in the ripples.

Height, 20 *inches; length,* 24 *inches.*

Signed at lower left, JOSEPH H. BOSTON.

To be sold to close an Account.

WALTER FLORIAN

AMERICAN: 1878—1909

20.—

33—*MAN SMOKING A PIPE*

HEAD and shoulders, facing the observer, of an old man with ruddy cheeks and white hair, clad in a red shirt and dark green jerkin and smoking a pipe. Neutral dark background.

Height, 22 inches; width, 18 inches.

Signed at lower left, WALTER FLORIAN, *and dated* 1902.

Property of MRS. I. N. SELIGMAN.

FRANK K. M. REHN

AMERICAN: 1848—1914

80.—

34—*MARINE*

AN unsettled slate-colored sky lightening at the zenith and looking down over a threatening brown sea breaking in olive-yellow waves on the beach of the foreground, attended by four white gulls. On the horizon a solitary ship.

Panel: Height, 16 inches; length, 24 inches.

Signed at lower right, F. K. M. REHN.

Property of a Private Collector.

OLIVE PARKER BLACK

AMERICAN: 1868—

40.—

35—*LANDSCAPE*

A NARROW streamlet curves away from the right foreground, encompassed by fresh grassy meadows, with a copse of oaks at the left and a flowering laburnum on the left bank in the foreground. Distant blue hills are glimpsed at the right, beneath a patchwork of pale blue sky and white cloud.

Height, 20 *inches; length,* 24 *inches.*

Signed at lower left, OLIVE P. BLACK.

From the McClees Galleries, Philadelphia.

Property of the Estate of WILLIAM HAROLD SHARP.

FREDERICK STUART CHURCH, N.A.

AMERICAN: 1842—1924

100.—

36—*GIRL WITH A DOVE*

THE reeds and shrubbery at the edge of a lily pond, with a fair-haired young girl in white dress and apron standing and seen in profile to the left, holding perched on her right hand a white dove.

Height, 37 *inches; width,* 21 *inches.*

Signed at lower right, F. S. CHURCH.

Property of a Private Collector.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

42.50

37—*LANDSCAPE*

UNEVEN grassland broken by stone fences and a curving road in the foreground, on which a woman is walking towards a group of white cottage buildings at the right under a spreading oak tree. The foreground is plunged in shadow.

Height, 10 *inches; length,* 14 *inches.*

Signed at lower right, HENRY P. SMITH.

Property of MRS. I. N. SELIGMAN.

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

80.—

38—*SHEPHERDESS AND SHEEP*

ON the grass of the pasture is reclining, draped in a dark red cloak and with her bare brown back to the observer, a young woman holding a crook, and looking away at four or five huddled sheep moving before her to the left.

Millboard: Height, 12 *inches; length,* 14 *inches.*

Signed at lower right, ELLIOTT DAINGERFIELD.

Property of a Private Collector.

JOHN F. CARLSON, N.A.

AMERICAN: 1857—

60.—

39—*IN THE WOODS*

THE predominant notes of the composition are blue and white—the white of the snow lighting on the ground and the blue of the sky and snow shadows from the half bare poles of the trees, with their fluttering remnants of brown leafage.

Panel: *Height*, 10 *inches; length*, 14 *inches*

Signed at lower right, J. F. CARLSON, *and dated illegibly.*

To be sold to close an Account.

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

45.—

40—*SPRING*

THE flat bare earth of the foreground is a medley of green and red tones, broken by a group of stones at the right with a shrub of gorse. A slight dip leads to the slowly rising ground behind, with white houses encompassed by April trees; the whole set before the distant gray blur of forest defining the horizon.

Panel: *Height*, 12 *inches; length*, 16 *inches.*

Signed at lower left, LEONARD OCHTMAN.

To be sold to close an Account.

GEORGE MORLAND

ENGLISH: 1763—1804

525.—

41—*MEDITATION*

UNDER the heavy branch of a tree, with a vista of a river and church spire at the left, is seated, facing half-left, a young woman in the full long sleeved white bodice and voluminous striped skirt of the 'thirties, holding between her hands a spray of roses, her head with its long curls bent in reflection.

Panel: Height, 13½ *inches; width,* 10 *inches.*

From Agnew & Son, London.

Property of the Estate of WILLIAM HAROLD SHARP.

MARTIN RICO

SPANISH: 1850—1908

65.—

42—*THE GARDEN*

A BACKGROUND of high white-walled Spanish houses on which the sun is playing, with masses of trees and ivy at the left. On the grass in the foreground, women and children are sitting, playing idly; the sky is of a cloudless blue.

Water-color: *Height,* 13 *inches; length,* 19 *inches.*

Signed at lower left, M. RICO.

Property of MR. RICHARD H. LAWRENCE.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

350.—

43—*BOSQUET D'ARBRES*

THE roughly defined track passes over the top of the ridge at the right, cutting its way through a rough grassy moor. The foliage mass of the leaning trunk of an old tree in the centre of the scene, tinted with reds and browns, blots out half of the gray evening sky behind. On the road, over the grass, are tints of purple.

Panel: Height, 11 inches; length, 19 inches.

Signed at lower left, H. HARPIGNIES, *and dated* 1905.

David T. Watson Collection, American Art Association, 1917.

Property of the Estate of WILLIAM HAROLD SHARP.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

70.—

44—*THE STREAM*

THE gentle line of the brook curves away from the right foreground between green banks, the farther one crowned with trees sheltering an old cottage, and exhibiting feathery contours before a pallid evening sky.

Height, 16 inches; length, 22 inches.

Signed at lower left, ARTHUR PARTON.

From M. Knoedler & Company, New York.

Property of MRS. I. N. SELIGMAN.

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

180.—

45—*THE LITTLE STREAM*

IN delicate detail is painted the placid mirror of a stream flowing across the scene between the open green meadows of the farther shore, and the tangle of slender branches of the foreground. Figures and a boat are discernible near the opposite bank, and the sky with its still white clouds echoes the peacefulness of the scene.

Panel: Height, 10½ *inches; length,* 14 *inches.*

Signed at lower right, E. SANCHEZ-PERRIER GUILLENA.

Property of the Estate of WILLIAM HAROLD SHARP.

CHARLES WARREN EATON, N.A.

AMERICAN: 1857—

60.—

46—*MOONLIGHT ON THE PLAIN*

THE field of the foreground has a straggling patch of water in which is reflected the round moon, which rises a little above the curtain of dark trees stretched in a narrow ribbon across the horizon. At the right a tiny cottage is overshadowed by the towering nearness of a group of magnificent elms.

Height, 12 *inches; length,* 18 *inches.*

Signed at lower right, CHAS. WARREN EATON, *and dated* 1887.

Property of MRS. I. N. SELIGMAN.

FRANK M. BOGGS

AMERICAN: 1855—

55.—

47—*THE FERRY, WIMBLEDON*

THE river at low tide, the wet shore of the right foreground littered with stakes and stranded barges before the gray line of wharfs and warehouse buildings behind. Between two mooring pillars, the little steam ferryboat is pulling out to the left over the surly white water.

Height, 15½ *inches; length,* 22 *inches.*

Signed at lower left, BOGGS, *and dated* 1885.

Homer Lee Collection, American Art Association, 1917.

Property of a Private Collector.

JULIET THOMPSON

AMERICAN: CONTEMPORARY

Pass

48—*PORTRAIT OF A GIRL*

HEAD and shoulders, facing the observer, the head inclined to the left, of a young woman with dark hair bound with a peacock-green ribbon, and wearing a green dress edged with muslin. The face is florid and swarthy, the eyes dark, the lips full and voluptuous.

Pastel: Height, 24 inches; width, 18 inches.

Signed at upper left, JULIET THOMPSON.

Property of a Private Collector.

JOSÉ ECHENA

SPANISH: XIX CENTURY

190.—

49—*THE DANCE*

INTERIOR of a Moresque harem, hung with rugs. On a divan, at the right, is a sheikh and his wife looking on at the performance of a girl with long black hair, clad in white and dancing with bare feet on a prayer rug. The floor is littered with flowers, slippers, cushions and other impedimenta.

Height, 26½ inches; width, 19 inches.

Signed at lower left, J. ECHENA, *and dated* ROMA, 1884.

Property of MRS. I. N. SELIGMAN.

BRUCE CRANE, N.A.

AMERICAN: 1857—

85.—

50—*SUNSET OVER A POOL*

THE still water is fringed by the dark brown earth and trees and a cottage barely discernible as the light dies out of the sky with the sinking of the sun, which appears only as a little segment above the horizon, palely re-echoed in the water.

Height, 18 *inches; length,* 24 *inches.*

Signed at lower left, BRUCE CRANE.

Property of MRS. I. N. SELIGMAN.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—1916

90.—

51—*THE BIG TREE SHADOW*

THE landscape is of green fields outside the boundaries of a factory town, of which the chimneys ornament the horizon. The foreground is occupied by a path, at the side of which is a tree stump, the whole being in the shadow, broken here and there by paths of sunlight, of an immense unseen tree behind the observer.

Height, 19½ *inches; length,* 24 *inches.*

Signed at lower left, WM. M. CHASE.

Exhibited at the Art Club of Philadelphia.

Property of a Private Collector.

MARTIN RICO

SPANISH: 1850—1908

575.—

52—*CHIESA DELLA SALUTE, VENICE*

A BROAD view of the Grand Canal, with the steps, facade and twin domes of the Santa Maria della Salute directly facing the observer on the left bank, the canal curving out of sight at the right where the cluster of buildings is topped by the white dome of the San Giorgio; in the right foreground, the Renaissance Palazzo Vendramini. On the blue waters are gondolas and feluccas with colored sails at anchor; the blue sky is cloudless.

Height, 19 *inches; length,* 28½ *inches.*

Signed at lower right, RICO.

Property of the Estate of WILLIAM HAROLD SHARP.

J. A. WALKER

BRITISH: XIX CENTURY

85.—

53—*THE SENTINEL*

AN icy winter, with snow-bound land and a flurry of storm at the right into which are riding the figures of three troopers. In the foreground, facing half right and mounted on a black horse, is a shivering uniformed French chasseur in helmet, cloak and red breeches, covering the retreat.

Height, 26 *inches; width,* 20 *inches.*

Signed at lower left, J. A. WALKER.

Property of MRS. I. N. SELIGMAN.

GUY CARLETON WIGGINS, A.N.A.

AMERICAN: 1883—

80.—

54—*GLOUCESTER HARBOR*

IN the foreground at the left, the piles of the wharf with warehouse buildings; on the farther side stretching across the rear of the scene, a low line of red-roofed houses. Three two-masted vessels, deserted and with bare poles, are moored on the blue water, one in the foreground and two in the right middle distance.

Millboard: Height, 16 inches; width, 12 inches.

Signed at lower right, GUY C. WIGGINS, *and dated on back* GLOUCESTER, JUNE 1913.

Property of a Private Collector.

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836—1892

210.—

55—*IN THE FOREST*

THE depth of the wood is seen as an orderly confusion of slender tree boles clad in green leafage, with a glimpse of a grayish sky through their tops. The foreground is partly cleared, the brown earth overrun with stones and patches of flowering weed.

Height, 15½ inches; width, 12 inches.

Signed at lower left, A. H. WYANT, *and dated* 1879.

Property of the Estate of WILLIAM HAROLD SHARP.

JULIAN ALDEN WEIR, P.N.A.

AMERICAN: 1852—1919

40.—

56—*A TOW GIRL*

HEAD and shoulders figure, facing half-left, of a slender girl with oval face and high dressed brown hair, wearing a man's old brown coat, the left shoulder framed in an aperture at the right.

Height, 20 inches; width, 12 inches.

To be sold to close an Account.

AUGUSTE MUSIN

FRENCH: 1852—

95.—

57—*DUTCH BARGES*

THE still water of an estuary, the coast line at the right with a windmill; four great barges with brown and white sails occupy the foreground, in graceful perspective against the gray sky.

Height, 26 inches; width, 20 inches.

Signed at lower right, AUGUSTE MUSIN.

Property of a Private Collector.

ARTHUR HOEBER, A.N.A.

AMERICAN: 1854—1915

30.—

58—*THE HICKORY GROVE*

THE grass is stippled with golden yellow sun-spots, the extreme foreground being in deep shadow; a stalwart copse of hickories in full leaf catch some of the rays of the fast setting sun. Beyond, an expanse of sand, and the still blue ocean in the right middle distance.

Height, 24 *inches; width,* 20 *inches.*

Signed at lower left, ARTHUR HOEBER.

Signed on back of canvas, ARTHUR HOEBER, A.N.A., NUTLEY, N. J.

Purchased direct from the artist.

Property of a Private Collector.

J. PALLARES

FRENCH: CONTEMPORARY

75.—

59—*PLACE DE LA CONCORDE, PARIS*

THE cross roads of the Place in the foreground are wet with rain, and a small boy in a cook's white costume has succeeded in dropping into the mud the contents of his basket, at which misfortune two ladies crossing the street are indifferently amused. Behind them, a flower-seller wheeling her barrow, figures of pedestrians and carriages driving in from the Bois, with the Obelisk and fountain at the left and the colonnaded front of the Ministry of Marine set squarely before a distant dome. The sky is overcast, lightening to yellow in the north.

Panel: Height, 21 *inches; length,* 25½ *inches.*

Signed at lower left, J. PALLARES, *and dated* 1901.

Purchased from Elie Weill, Paris.

Property of a Private Collector.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

120.—

60—*WEIR'S FARM*

A BOLDLY painted pyramid of green trees dominates the foreground with its brilliant emerald grass and low stone fence running across the canvas; the ploughed land behind at the right rises slowly, forming a ridge. The whole is pervaded by a morning light from the sky heaped high with white clouds.

Millboard: Height, 20 inches; length, 24 inches.

Signed at lower left, EMIL CARLSEN.

To be sold to close an Account.

ADRIEN HARMAND

FRENCH: XIX CENTURY

180.—

61—*UN MAUVAIS DÉ*

SALON interior with gray walls and an Aubusson carpet. At a backgammon table, their chairs turned away from each other, are two men: the surly figure of a *curé* in black, scowling at a newspaper, and an indolent gallant in blue coat and brown knee breeches, sprawled out, while the dice lie eloquently on the floor.

Height, 18 inches; length, 21½ inches.

Signed at lower left, ADRIEN HARMAND, *and dated* 1889.

Property of MRS. I. N. SELIGMAN.

A. VON KOWALSKI

POLISH: XIX CENTURY

300.—

62—*THE TROIKA*

A FLAT plain deeply covered in snow under a pale wintry sky. A partly defined track winds into the foreground from a village in the distance at the right; along it a peasant is lashing on three horses attached to a sleigh with a solitary passenger, a second coming up in the middle distance behind them.

Panel: Height, 11 *inches; length,* 20 *inches.*

Signed at lower right, A. v. KOWALSKI.

Property of MRS. I. N. SELIGMAN.

FRANK RUSSELL GREEN, A.N.A.

AMERICAN: 1856—

350.—

63—*THE WOODCUTTERS*

A HAZE covers the scene. The clearing is girdled with an indistinct blur of woodland of which two clumps of slender russet-red trees may be distinguished. By the nearest, in the left foreground, are two men in blue and white blouses engaged in cutting up a half-dozen of the newly felled trees.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower left, FRANK RUSSELL GREEN, A.N.A.

Property of MRS. I. N. SELIGMAN.

JAMES GALE TYLER

AMERICAN: 1855—

350.—

64—*CLIPPER SHIP*

THREE-MASTED, square-rigged vessel of the clipper era under full sail, reeling before the wind in a choppy gray sea, under an uncertain sky filled with clouds.

Height, 30 *inches; width,* 25 *inches.*

Signed below, JAMES G. TYLER.

Purchased direct from the artist.

Property of a Private Collector.

ÉTIENNE BERNE-BELLECOUR

FRENCH: 1838—1910

130.—

65—*OFFICER OF THE FOURTH REGIMENT*

A WINDING field path crosses the foreground diagonally to the right, through meadows and past the walled farm-buildings in the left middle distance. A French officer in képi, blue coat, red breeches and riding boots is standing on the road, and is seen in profile to the right, in the act of lighting a cigar.

Panel: Height, 14½ *inches; width,* 10½ *inches.*

Signed at lower right, E. BERNE-BELLECOUR, *and dated* 1900.

Property of a Private Collector.

JAN VON CHELMINSKI

POLISH: 1851—1925

200.—

66—*NAPOLEON IN RUSSIA*

A SNOW-COVERED plain extending as far as the eye can see at the right to the orange and red clouds of the sunset; at the left the border of a wood composed of a tangle of bare branches. Towards the observer is coming a cavalcade led by Napoleon mounted on his white charger and the Marshal Ney with doffed hat riding beside him, followed by aides-de-camp and *chasseurs*.

Panel: Height, 15 *inches; length,* 19½ *inches.*

Signed at lower left, JAN V. CHELMINSKI.

From M. Knoedler & Co.

Property of the Estate of WILLIAM HAROLD SHARP.

EUGÈNE VERBOECKHOVEN

FLEMISH: 1799—1881

400.—

67—*SHEEP IN PASTURE*

A BROAD Dutch grass plain with trees and a windmill on the horizon, under a threatening sky covered by rain clouds. In the foreground at the right, the edge of a byre with logs and straw. A group of two sheep and a lamb occupy the centre, one of the former standing in full profile to the left, the other two sitting, their thick fleeces polished by the rays of the sun.

Height, 23 inches; length, 30½ inches.

Signed on plank at right, EUGÈNE VERBOECKHOVEN, *and dated* 1835.

Property of MR. FRANCIS DRAZ.

DWIGHT WILLIAM TRYON, N.A.

AMERICAN: 1849—1925

180.—

68—*ALONG THE SHORE*

A STONY stretch of sand, followed by an interval of green scrub and brown undergrowth littered with upright stakes and broken fences and an occasional rotting boat; the sky line with two trees standing steadfastly on the inner ridge under the blue and white heavens.

Height, 16 *inches; length,* 24 *inches.*

Signed at lower right, D. W. TRYON, *and dated* 1884.

To be sold to close an Account.

BRUCE CRANE, N.A.

AMERICAN: 1857—

170.—

69—*APPLE ORCHARD AFTER RAIN*

THE wet meadows glow with an intense emerald color, contrasted with which is an apple tree in the left foreground with its glory of pink blossom. The country stretches away to the right, cut up by fences; woods appear in the distance and the sky is divided into storm and sunshine by the arc of a rainbow.

Height, 25 inches; length, 30 inches.

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

THEODORE ROBINSON

AMERICAN: 1854—1896

340.—

70—*A NORMANDY GARDEN: OCTOBER*

THE long grasses of a lawn before the gray wall of the house partly screened by the fruit tree which, springing from the earth in the left foreground, thrusts its angular branches and leaves out above the figure of a young girl in the white dress and hat of the first decade, standing placidly in the sunshine.

Height, 18 *inches; length,* 22 *inches.*

Signed at lower left, TH. ROBINSON.

To be sold to close an Account.

BRUCE CRANE, N.A.

AMERICAN: 1857—

200.—

71—*STORM*

IN the foreground a patch of shadow, followed by the golden-yellow of the partly cut and stacked wheat; behind, a white roofed cottage mantled with green trees. The livid sky is becoming overcast by a mass of dark storm-cloud heaped at the left.

Height, 25 inches; length, 30 inches.

Signed at lower left, BRUCE CRANE.

Property of a Private Collector.

THEOPHILE DE BOCK

DUTCH: 1850—1904

320.—

72—*A GRAY DAY*

A FLAT open country with a windmill and scattered houses at the sky's edge. In the foreground a cart track, dividing lines of pollarded trees at right and left, where is a small pond; between them a peasant woman is leading three cows, brown, black and white, away from the observer over the rough grass. The heavens are dull and banked high with gray-white cumulus.

Height, 21 *inches; length,* 33 *inches.*

Signed at lower right, TH. DE BOCK.

Property of the Estate of WILLIAM HAROLD SHARP.

No. 72—A Gray Day
(*By Theophile de Bock*)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

900.—

73—*SUNSET AFTER A RAIN*

A POOL in the extreme foreground breaks the expanse of the brown grassland, with its dark fringe of forest curtaining the horizon; before it, a single tree rears half-clad russet branches on to the evening glow of the sky, tinted with delicate colors in the fresh rain-filled air.

Height, 10 *inches; length,* 14 *inches.*

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1895.

Property of MRS. I. N. SELIGMAN.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—1916

550.—

74—*SPRING WOODS*

AN intricate pattern of sun spots flecking the trunks and branches of the forest, already awakening to vernal foliage. The earth is carpeted with green, with paths of darker tone formed by the scattered shadows; in the central middle distance are two figures, the coat of one making a brilliant spot among the milder colors of the wood.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower left, RANGER.

To be sold to close an Account.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

160.—

75—*LANDSCAPE WITH WINDMILL*

OPEN undulating grass country with a small group of trees at the left forming a triangular bulk; accurately placed in the lines of perspective at the right foreground a man in a blue smock mounted on a gray horse and a windmill seen against the horizon. The blue heavens are heaped with great broad masses of white cumulus clouds.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower right, GEORGE H. BOGERT, *and dated* 1904.

Property of a Private Collector.

JOHN GUTZON BORGLUM

AMERICAN: 1867—

100.—

76—*THE PIONEER*

A FLAT sandy waste of desert in the hot sunshine, with cactus, dry weeds and stones littering the foreground. A mounted frontiersman in shirt, leggings and broad brimmed hat has reined up his horse abruptly at the grisly sight of the bleached bones of a skeleton in the sand at the left, man and beast transfixed with surprise.

Height, 26 inches; length, 37 inches.

Signed at lower right, J. G. BORGLUM, LOS ANGELES, 1890.

Property of a Private Collector.

PAUL JEAN CLAYS

BELGIAN: 1819—1900

400.—

77—*NEAR DORDRECHT*

THE smooth broad expanse of the Merwede, the shore line in the distance with houses and a belfry. In the foreground at the right is moored a line of huge barges with partly furled brown and white sails, forming in perspective a triangle of patches of color. Behind, the blue sky is almost entirely covered by heavy clouds lightened at the edges with a yellow evening glow.

Panel: Height, 22 inches; length, 34 inches.

Signed at lower right, P. J. CLAYS, *and dated* 1873.

Property of the Estate of WILLIAM HAROLD SHARP.

(*Illustrated*)

No. 77—Near Dordrecht
(*By Paul Jean Clays*)

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

325.—

78—*THE BREAKERS*

THE foreground is a mass of flattened brown rocks with lagoons of water, on which is breaking a monstrous emerald-green sea in a great trough of white foam. The threatening sky is flat and leaden in hue.

Height, 36 inches; length, 48 inches.

Signed at lower right, PAUL DOUGHERTY, *and dated* 1908.

To be sold to close an Account.

FRANCIS COTES, R.A.

BRITISH: 1726—1770

525.—

79—*THE RIGHT HONORABLE WILLIAM PITT, AT THE AGE OF* 17

HALF-LENGTH portrait, facing the observer, the head inclined to half-left, of a boy in a grayish-purple shot silk suit edged with lace, and holding a dark brown cloak loosely about him with his right hand. The features are significant, with gray eyes, retroussé nose, and curling light brown hair.

Height, 30 *inches; width,* 25 *inches.*

Property of CAPTAIN PAUL.

THOMAS SULLY

AMERICAN: 1783—1872

100.—

80—*SOPHONISBA*

HALF-LENGTH seated figure inclined to half left, the head turned to half right, of a nymph with long back hair trailing over bare white shoulders and breast, the lower half of her body wrapped in a crimson drapery. The figure is lighted from above. Variable olive-green background.

Height, 29½ inches; width, 25 inches.

Property of COL. CYRUS S. RADFORD.

(*Illustrated*)

No. 80—Sophonisha
(*By Thomas Sully*)

THOMAS SULLY

AMERICAN: 1783—1872

60.—

81—*THE SLEEPING GIRL, AFTER SIR JOSHUA REYNOLDS* (1788)

THREE-QUARTER length seated figure facing half-left, of a young girl in a dark brown dress, her neck and left shoulder bare and brilliantly lighted, asleep with her dark head supported on her right arm, which lies on a table. Variable dark background.

Height, 28½ inches; width, 24 inches.

The above was painted by Sully after the well-known picture, "The Sleeping Girl" (1788), in the possession of the Marquess of Lansdowne, K.G., which was engraved by J. Jones in 1790.

Inscribed on back of canvas, "T. S. begun in 1826 and retouched in 1843 from the copy I painted from the original Reynolds when in London in 1838."

Property of COL. CYRUS S. RADFORD.

(*Illustrated*)

No. 81—The Sleeping Girl, after Sir Joshua Reynolds
(*By Thomas Sully*)

SIR JOSHUA REYNOLDS, P.R.A.

BRITISH: 1723—1792

8800.—

82—*LADY CHOLMONDELEY*

HALF-LENGTH figure facing the observer, her head inclined to the left, of a young woman robed in a white satin negligée trimmed with fur. Her face is supported on her right hand, the elbow resting on the edge of a table; the long dark hair is dressed high away from the broad forehead and dark brown eyes. Russet background of leafy trees.

Height, 30 inches; width, 25 inches.

Purchased from the Cholmondeley family.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

(*Illustrated*)

No. 82—Lady Cholmondeley
(*By Sir Joshua Reynolds, P.R.A.*)

FRANCIS COTES, R.A.

BRITISH: 1726—1770

350.—

83—*PORTRAIT OF A LADY WITH AN ERMINE-EDGED WRAP*

HALF-LENGTH figure facing the observer, of a lady in a long-sleeved blue satin *décolletage*, with a pink wrap about her shoulders trimmed with ermine. A gauze veil falls back from the tightly dressed black hair; the pallid white flesh tints of face and bosom are sharply accentuated by the colors of the dress.

Height, 30 inches; width, 24½ inches.

From Messrs. Arthur Tooth and Sons.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

MICHIEL JANSZEN VAN MIEREVELT

DUTCH: 1567—1641

200.—

84—*PORTRAIT OF A LADY*

BUST portrait facing the observer, of an elderly red-cheeked lady, in a white cap and stiff ruff, robed in a black dress trimmed with brown fur. Neutral gray background. Inscribed with her age: 51 years.

Panel: Height, 23 inches; width, 19 inches.

Property of CAPTAIN PAUL.

Germain Jean

~~FRANÇOIS HUBERT~~ DROUAIS

1763-1788

FRENCH: ~~1725—1775~~

400.—

Marquise de Breteuil.

85—*PORTRAIT OF ~~A LADY WITH A MUFF~~*

SEATED half-length figure in a gilded chair, turned to face the observer, of a rosy-cheeked court lady with powdered hair *semé* with topazes; robed in a blue-green dress trimmed with lace and striped ribbons and edged with fur. The white-gloved hands are thrust into a fur muff.

Height, 32 inches; width, 25¼ inches.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

(*Illustrated*)

No. 85—Portrait of a ~~Lady with a Muff~~
(*By ~~François~~ Hubert Drouais*)

FRANS POURBUS THE YOUNGER

FLEMISH: 1569—1622

300.—

86—*PORTRAIT OF A LADY*

THREE-QUARTER length portrait facing half left of a distinguished auburn-haired court lady with Vandyked lace ruff, gold-embroidered maroon dress and slashed and puffed black cloak; her hands, with their lace-edged cuffs, clasped together before her. Signed at upper right with device.

Panel: Height, 39¼ inches; width, 30½ inches.

Clement Griscom Collection, American Art Association, 1914.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

(*Illustrated*)

No. 86—Portrait of a Lady
(*By Frans Pourbus the Younger*)

MME. VIGÉE LE BRUN

FRENCH: 1755—1842

800.—

87—*PORTRAIT OF A LADY IN BROWN*

HALF-LENGTH facing the observer, and within an oval, of a lady in a long-sleeved brown dress tied with ribbons and edged about the shoulders with white muslin; round the neck on a thin chain the jewel of an order. Her flowing curly hair is adorned with a brown ribbon; an expression of fashionable languor is in the brown eyes and parted lips.

Height, 36 inches; width, 28 inches.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

No. 87—Portrait of a Lady in Brown
(*By Mme. Vigée Le Brun*)

GEORGE ROMNEY

BRITISH: 1734—1802

4,100.—

88—*MISS HOLLINGSWORTH* (1776)

THREE-QUARTER length seated figure, facing half left, of a young woman in a flowing white dress with a brown scarf about her waist; before a great oak tree, drooping its branches at the left over a landscape prospect. The fine oval of the face, with its straight nose, brown eyes and scarlet lips is set off by the high-dressed hair; the body is carried erect, with the hands loosely clasped together. Neutral background.

Height, 50 inches; width, 40 inches.

The following was written by William Roberts, the British eighteenth century school expert, on the above painting: "This is probably a portrait of the Miss Hollingsworth who sat to Romney in 1776 on May 7th, and in 1778 on January 13th and 14th as recorded in his diaries. These are mentioned in T. H. Ward and W. Roberts' Romney, 1904, *page 79."*

Collection of Lord Waterpark.

George A. Hearn Collection, American Art Association, 1918.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

(*Illustrated*)

No. 88—Miss Hollingsworth (1776)
(*By George Romney*)

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769—1830

1000.—

89—*PORTRAIT OF A LADY WITH A RED SCARF*

SEATED before a wall, with an embrasure at the right permitting a view of a landscape, is a young woman clad in a white lace-edged *décolleté,* facing the observer and holding loosely about her a scarlet scarf. The dark curly hair is dressed high, with a jewelled band; the young, rounded face, with its blue eyes and full lips expresses a serene beauty.

Height, 50 *inches; width,* 40 *inches.*

Property of a Private Collector.

(*Illustrated*)

No. 89—Portrait of a Lady with a Red Scarf
(*By Sir Thomas Lawrence, P.R.A.*)

ERSKINE NICOL, A.R.A.

SCOTTISH: 1825—

1800.—

90—*THE DISPUTED BOUNDARY*

EARLY nineteenth century paneled interior, with a group of figures. In the foreground, leaning plumply on his stick, behind a gate-leg table covered with papers, is the sturdy white-haired squire, with a gray cloak about his shoulders, facing his opponent, a tenant in rough working clothes and red tie, who holds before his adversary a map of the land in question. Between them, dressed in black, is the bespectacled family lawyer, quill in mouth, exhorting moderation by a gesture, with the old farmer, the father of the litigant, peering over his right shoulder. Behind a screen at the left an elderly servant in a great white mobcap is bringing in through the open door a tray of liquid refreshment; at the right, over a table covered with a green cloth, two others of the squire's dependents are haggling over more documents, with a third dimly seen figure ferreting in a cupboard behind them.

Height, 54 inches; length, 72 inches.

Signed at lower left, E. NICOL, *and dated* 1869.

Mr. Nicol is known to have wished the above sent to the Centennial Exhibition, Philadelphia, 1876, *stating that he "regarded 'The Disputed Boundary' as the greatest work he had ever painted."*

A. T. Stewart Collection, American Art Association, 1887.

Collection of Mr. Thomas B. Clarke.

Property of a Private Collector.

(*Illustrated*)

No. 90—The Disputed Boundary
(*By Erskine Nicol, A.R.A.*)

JEAN MARC NATTIER (School of)

French: 1685—1766

540.—

91—*PORTRAIT OF A YOUNG GIRL IN GREEN*

Three-quarter length seated figure, facing the observer, the left arm resting on the top of a marble urn, before a crimson drapery at the right exposing to view a landscape. The dress is of green trimmed with lace, with ruffled sleeves; on her lap she holds a nosegay of wild flowers.

Height, 36 inches; width, 27½ inches.

Property of the Estate of the late Mrs. Florence V. Parsons.

GEORGES MICHEL

French: 1763—1843

60.—

92—*APPROACHING STORM*

The foreground is occupied by a brown plain, with the curving lines of a road and low fenced cottages at the right. The background in the middle distance is obscured by a shadow of deep indigo cast over the country by the rolling bulk of the black clouds above in the pale sky.

Height, 20½ inches; length, 26 inches

Collection of Homer Lee, American Art Association, 1917.

Property of a Private Collector.

JOHN HOPPNER, R.A. (ATTRIBUTED TO)

BRITISH: 1758—1810

800.—

93—*PORTRAIT OF A LADY IN WHITE*

THREE-QUARTER length seated figure facing the observer, of a young lady in a white dress, her right knee crossed over her left, her hands clasped over a pink mantle on the scrolled back of the chair. An oval face with a delicate complexion is crowned by short curling chestnut hair, beneath which the beautiful blue-gray eyes of the sitter convey an impression of smiling confidence. Background of dark brown drapery with a vista of sunset at the left.

Height, 36¼ inches; width, 28¾ inches.

Property of a Private Collector.

DUTCH SCHOOL

XVII CENTURY

100.—

93A—*PORTRAIT OF A MAN READING*

HALF-LENGTH figure, in profile to the right, clad in a fur coat and wearing a flat black cap; reading from a MS. letter held between his hands. Neutral brownish background.

Height, 18 inches; width, 13½ inches.

Property of CAPTAIN PAUL.

ANGELICA KAUFFMANN, R.A. (ATTRIBUTED TO)

BRITISH: 1741—1807

200.—

94—*LADY WITH DOVES*

HALF-LENGTH seated figure, facing half right, of a young woman draped in a loose gray-white robe, with a mob cap. Over her left shoulder is a scarlet cloak, under which she is carrying between her hands a nest with two white doves.

Oval: Height, 30¼ inches; width, 24 inches.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

SECOND AND LAST SESSION

FRIDAY EVENING, JANUARY 29, AT 8:15

Catalogue Numbers 95 to 185 inclusive

THOMAS MORAN, N.A.

AMERICAN: 1837—

40.—

95—*ICEBERGS IN THE ATLANTIC*

GREENISH-BLUE waves strike cumbrously on a glittering pinnacled mass of berg stretching across the scene under a dull gray sky.

Water-color: Height, 11 inches; length, 15 inches.

Signed at lower right, T. MORAN, *and dated* 1891.

Property of MRS. I. N. SELIGMAN.

R. ALBEROLA

ITALIAN: XIX CENTURY

15.—

96—*SENEGALESE WOMAN*

INTERIOR with Moresque tiled wall and oriental carpet, on which is standing the erect figure of a native draped in striped garments, her right breast bare, clashing cymbals.

Water-color: Height, 14 inches; width, 10 inches.

Signed at lower right, R. ALBEROLA.

Property of MR. RICHARD H. LAWRENCE.

H. HUMPHREY MOORE

AMERICAN: 1844—

25.—

97—*THE SHEIKH*

UNDER a Moresque arch, surrounded by saddles, guns, swords and other paraphernalia, is seated a bearded and turbaned Arab in blue and brown trousers smoking a pipe and lolling at ease on a mass of rich textiles spread over the stone platform.

Water-color: Height, 16 inches; width, 12 inches.

Signed at lower right, H. HUMPHREY MOORE, *and dated* 1878.

Property of MRS. I. N. SELIGMAN.

CHARLES OLIVIER DE PENNE

FRENCH: 1831—1897

30.—

98—*SETTER AND POINTERS*

IN the luxurious long grass under the shade of the trees from which a game-bag is hanging, are three brown and white pointers and a black setter in various attitudes of relaxed attention. At the right, open moor country.

Water-color: Height, 11½ inches; length, 17 inches.

Signed at lower left, O. DE PENNE.

Property of MR. RICHARD H. LAWRENCE.

ALFRED THOMPSON BRICHER, N.A.

AMERICAN: 1839—1908

99—*THE WATER'S EDGE*

THE sandy line of the seashore runs diagonally across the left foreground, curving so that in the distance is seen a group of houses. Fishing vessels with sails set are riding a sea which is breaking gently on to the near beach, where a boat is tied up on the sand.

Water-color: Height, 14 inches; length, 28 inches.

Signed at lower left, A. BRICHER.

Property of MRS. I. N. SELIGMAN.

FRANZ VON DEFREGGER

AUSTRIAN: 1835—

100—*THE MESSAGE*

INTERIOR of a cavern used as an armory, with a cannon and pole-arms at the right. A group of Tyrolean peasants is gathered in silence about the figure of the armorer who, in working costume of apron and breeches, is reading from a paper.

Porcelain: Height, 16 inches; length, 22 inches.

Signed at lower left, FR. DEFREGGER.

Property of a Private Collector.

ROBERT EICHELBERGER

AMERICAN: DIED 1890

40.—

101—*LANDSCAPE*

THE foreground is of lush green grass fronting a blue stream flowing athwart the scene, with the shape of a solitary white boat with bare mast. On the other bank, a synthesis of red-brown and green appears as wooded country in bold contrast to the delicate sky with its veil of white cloud.

Water-color: Height, 19 inches; length, 29 inches.

Inscribed at lower left "ROBERT EICHELBERGER: from MR. H. G. DEARTH, March 31, 1911."

To be sold to close an Account.

ALBERT J. KELLER

SWISS: 1844—

30.—

102—*L'ÉTUDIANT*

A WINDOW niche in the corner of an eighteenth century room, in which is a table filled with papers; a young man in long dark coat, knee breeches and white waistcoat, has risen and stands with his left knee on his chair looking reflectively out through the window at the left.

Water-color: Height, 18 inches; width, 17 inches.

Signed at lower right, A. J. KELLER.

Property of MRS. I. N. SELIGMAN.

CHARLES LINFORD

ENGLISH: CONTEMPORARY

65.—

103—*EDGE OF THE FOREST*

UNEVEN brown earth strewn with stones overgrown with moss and broken by a stream glimpsed in the middleground. Four trees set in a square dominate the scene with their interlacing branches and autumn foliage and the patches of sunlight on their trunks.

Panel: Height, 13¾ *inches; width,* 10 *inches.*

Signed at lower left, C. LINFORD.

Property of the Estate of WILLIAM HAROLD SHARP.

MARIA RAWITCH

XIX CENTURY

40.—

104—*NATURE MORTE: ARMES ORIENTALES*

AGAINST a black curtain is piled on a table covered with brown velvet, a group composed of a Persian pointed casque, powder horns and a flask, swords and a gilded jar.

Height, 17 *inches; width,* 13 *inches.*

Signed at lower left, MARIA RAWITCH, *and dated* 1880.

Property of MRS. I. N. SELIGMAN.

UNKNOWN

80.—

105—*PORTRAIT OF A LADY*

FULL-LENGTH seated figure facing half-right, her head turned towards the observer, of a lady in a bonnet draped with a black veil and a voluminous pale green silk dress and mantle.

Height, 18 *inches; width,* 14½ *inches.*

Property of a Private Collector.

VENETIAN SCHOOL

25.—

106—*MAGDALEN*

HALF-LENGTH figure, facing the observer, of a woman with long fair hair loosely draped in a white robe and holding in her right hand a bunch of field flowers.

Height, 16½ *inches; width,* 13½ *inches.*

Property of a Private Collector.

R. EISERMANN

GERMAN: XIX CENTURY

30.—

107—*PORTRAIT*

HEAD and shoulders, facing half right, of a young woman in a jeweled turban and white blouse, wrapped in a crimson velvet cape and with a golden chain over her shoulders.

Panel: Height, 7¾ *inches; width,* 6 *inches.*

Signed at upper right, R. EISERMANN.

Property of MRS. I. N. SELIGMAN.

CONRAD KIESEL

GERMAN: 1846—

50.—

108—*THE TAME DOVE*

HEAD and shoulders portrait, facing the observer, the head turned in full profile to the left, of a young girl in flowered blue bodice and lace collar, with fair curly hair, a gray dove perched on the tresses falling over her right shoulder.

Panel: Height, 11 *inches; width,* 9¼ *inches.*

Signed at lower left, C. KIESEL.

Wall-Brown Collection, 1886.

Oliver Hoyt Collection.

Collection of Paintings, American Art Association, April, 1918.

Property of the Estate of WILLIAM HAROLD SHARP.

VINCENZIO MARCH

ITALIAN: XIX CENTURY

65.—

109—*MIDDAY*

A SIDE street in a North African town, the white wall of the foreground with its pointed arch sheltering a shoemaker with his lines of ware for display, a vendor of oranges and lemons and a seller of pots, next whom is standing with his back to the observer, a half nude Moroccan native. Through a Moresque arch at the right is a street vista with a mosque and a woman and child buying from a fruit seller.

Panel: Height, 7 *inches; length,* 11 *inches.*

Signed at lower right, V. MARCH, *Roma.*

Property of MR. RICHARD H. LAWRENCE.

THÉODORE CHARLES FRÈRE

FRENCH: 1815—1888

35.—

110—*ALEXANDRETTA*

THE curve of the quay, with the blue waters of the port at the right, in which black kine are wandering. In the foreground, a portal with palms and natives and donkeys, with buildings and a caravan behind topped by the spikes of palm trees and lighted by the hot sunshine.

Panel: *Height, 9 inches; length, 16 inches.*

Signed at lower left, THEO. FRÈRE, *Alexandretta.*

Property of MR. RICHARD H. LAWRENCE.

JOHN LEWIS BROWN

FRENCH: 1829—1890

260.—

111—*A HUNTING MORNING*

A SPRING morning, the emerald meadow cut in the middle ground by the corner of a ploughed land; in the distance hazy blue hills. Two horsemen are conversing in the sunshine, one in hunting pink with his back to the observer and mounted on a brown horse, the other a bearded man in black and riding a grey.

Height, 11 inches; width, 9 inches.

Signed at lower right, JOHN LEWIS BROWN, *and dated* 1887.

Property of MR. RICHARD H. LAWRENCE.

JOSÉ CEBRIAN

SPANISH: XIX CENTURY

65.—

112—*MATADOR*

THE edge of the bull-ring, with the low wall of the amphitheatre. Before it the erect figure, in profile to left, of a matador in slashed blue and scarlet, holding a sword and crimson cape in his left hand and doffing his hat with the right to the unseen audience.

Water-color: Height, 14 inches; width, 10 inches.

Signed at lower left, J. CEBRIAN.

Property of MR. RICHARD H. LAWRENCE.

AUGUSTE LANÇON

FRENCH: 1836—1894

30.—

113—*TIGER AND BIRD*

IN a clearing, the powerful form of a striped brown tiger seen in half profile to the left, clutching between his jaws the body of a slain gaily-colored bird.

Water-color: Height, 9½ inches; length, 14 inches.

Signed at lower right, AUG. LANÇON, *and dated* 1880.

From Boussod, Valadon & Company, Paris.

Cyrus J. Lawrence Collection, American Art Association, 1910.

Property of MR. RICHARD H. LAWRENCE.

MARTIN RICO

SPANISH: 1850—1908

35.—

114—*THE PALACE*

THE towering mass of a squarely set white-walled Spanish building with gabled roofs, set among tall graceful trees with fluttering Spring foliage. On the sloping sward of the foreground are three children sitting around a small coop and watched by an attentive kitten at the right.

Pen and Ink: Height, 15 inches; width, 15 inches.

Signed at lower right, M. RICO.

Property of MR. RICHARD H. LAWRENCE.

CHARLES LINFORD

ENGLISH: CONTEMPORARY

60.—

115—*OCTOBER SUNSET*

ROUGH grass meadow with patches of water, and girdled by green and russet oaks and beeches, with the bare pole of a naked tree in the foreground. A cloudy sky with glints of orange hangs over the trees and the roof of a cottage nestled among them.

Board: Height, 12 inches; length, 17 inches.

Signed at lower left, C. LINFORD.

Property of the Estate of WILLIAM HAROLD SHARP.

LUDWIG KNAUS

GERMAN: 1829—1910

500.—

116—*THE TYROLEAN GIRL*

HALF-LENGTH portrait facing the right, her head turned towards the observer, of a young Austrian peasant girl with white blouse, brown bodice and rose-pink scarf, her hair braided in plaits around her head.

Height, 14 *inches; width,* 11 *inches.*

Signed at lower left, L. KNAUS.

Property of the Estate of WILLIAM HAROLD SHARP.

CONRAD KIESEL

GERMAN: 1846—

55.—

117—*DORA*

HEAD and shoulders portrait, facing half-right, of a girl of seventeen in a dark red dress, her long brown hair wrapped in a gauze veil up to which her left hand is carried in a graceful gesture. The light falls from upper right on the oval face with its solemn gray eyes and full red lips.

Panel: Height, 11 *inches; width,* 8 *inches.*

Signed at upper right, C. KIESEL, *and dated* 1878.

Property of the Estate of WILLIAM HAROLD SHARP.

LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

55.—

118—*CATTLE DRINKING*

THE brook, broad across the foreground, winds away to the right, the reedy banks crowned at the left with a long line of willows and at the right with a group of three russet beeches. Cattle are pasturing in the meadows at the left, two cows drinking at the water's edge in the ruddy pink light.

Panel: Height, 9 inches; length, 14 inches.

Signed at lower left, VICTOR DUPRÉ.

Property of MRS. I. N. SELIGMAN.

ANTONIO TAMBURINI

ITALIAN: 1843—1876

85.—

119—*MONKISH SHOEMAKER*

THREE-QUARTER length figure in near profile to the left, of an old monk in brown robes and hood and white apron, repairing a shoe, with a bench at his left elbow heaped with paraphernalia.

Height, 12 inches; width, 10 inches.

Signed at upper left, A. TAMBURINI.

Property of a Private Collector.

ALBERTO PASINI

ITALIAN: 1826—1899

410.—

120—*ARABS AND HORSES*

THE exterior round-arched portal of a mosque with white walls and mosaic, and a glimpse of stained glass in the interior. On the cobbled street at the entrance, before the low pillars of the doorway, are three Arabs: two mounted, the third standing, wrapped in a long burnous, beside his chestnut horse.

Panel: Height, 10 *inches; width,* 8 *inches.*

Signed at lower left, A. PASINI.

Property of the Estate of WILLIAM HAROLD SHARP.

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

220.—

121—*ON THE OISE*

THE bend of a stream in early Spring, meticulously and delicately painted in great detail with the satin ripple of the water, the grass-clad banks and the tangle of willows at the right, under the foremost of which is an old woman carrying a baby and a man pulling a small skiff on to the bank.

Panel: Height, 7½ *inches; length,* 12½ *inches.*

Signed at lower left, E. SANCHEZ-PERRIER GUILLENA.

Property of the Estate of WILLIAM HAROLD SHARP.

HENRY PEMBER SMITH

AMERICAN: 1854—1907

50.—

122—*LANDSCAPE*

A ROLLING country with fields and hedges and masses of trees at the right; the foreground with a white gabled cottage under the shelter of a huge oak and a path up which is walking a peasant woman, the whole standing out in careful detail in the light of the summer evening.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower right, HENRY P. SMITH.

Property of MRS. I. N. SELIGMAN.

ALFRED STEVENS

BRITISH: 1817—1875

650.—

123—*PORTRAIT OF A YOUNG GIRL*

HALF-LENGTH figure, facing the observer, seen through the embrasure of a door with a backround of green hedges. The subject is clad in a loose white blouse and has fair hair dressed high, with a red flower; between her hands she holds loosely a nosegay of brilliant blossoms.

Panel: Height, 11 *inches; width,* 8½ *inches.*

Signed at lower right, with monogram A.S.

From Messrs. Scott & Fowles.

Property of a Private Collector.

FÉLIX ZIEM

FRENCH: 1821—1911

325.—

124—*VIEW OF VENICE*

AN impression of a byway of the great square, crowded with people, with towering buildings at left and right, and a vista of the sunlit dome and Campanile under a brilliant turquoise sky.

Panel: Height, 10 *inches; width,* 8 *inches.*

Signed at lower left, ZIEM.

Property of the Estate of WILLIAM HAROLD SHARP.

JACQUES LOUIS DAVID

FRENCH: 1748—1825

50.—

125—*ALLEGORY*

BEFORE a Renaissance edifice is a low tunnel-like erection, in front of which are standing a man and a woman in classic Greek costume in embrace, while at the left a deputation of three men offers a golden bowl of fruit.

Height, 12½ *inches; length,* 15 *inches.*

Signed at lower right, L. DAVID.

Property of MR. RICHARD H. LAWRENCE.

FREDERICK ARTHUR BRIDGMAN, N.A.

AMERICAN: 1847—

110.—

126—*SCENE IN MOROCCO*

FLAT bare brown country with scattered trees and palms, and in the left centre the low white dome of a small mosque. In the right foreground, a desolate pool reflects the rugged mountains which rise sharply behind the plain, with their tops warmed to flame color by the sunset.

Height, 12 *inches; length,* 20 *inches.*

Signed at lower left, F. A. BRIDGMAN, *and inscribed "aux inondés, Juin,* 1875."

Cyrus J. Lawrence Collection, American Art Association, 1910.

Property of MR. RICHARD H. LAWRENCE.

L. HIERLE

XIX CENTURY

50.—

127—*WOMAN WITH A SWORD*

AGAINST a dark brown background, the three-quarter length figure, facing the observer, of a dark-haired Egyptian woman in a golden-brown costume, with arms and shoulders bare, looking down at the curved sword held up between her hands.

Panel: Height, 22 *inches; width,* 13 *inches.*

Signed at upper left, L. HIERLE.

Property of a Private Collector.

ANGELO ASTI

ITALIAN: 1847—1903

700.—

128—*MURIEL*

HEAD and shoulders facing the left, the head inclined to the observer, of a beautiful young girl with soft fair hair loosened over her bare shoulders and bosom, and draped in a black cloak edged with white muslin. The eyes are blue, the lips small and red, the nose straight and the complexion flawless in the softly rounded face.

Height, 22 inches; width, 15 inches.

Signed at lower right, A. ASTI.

Property of the Estate of WILLIAM HAROLD SHARP.

LOUIS ALEXANDRE BOUCHE

FRENCH: 1838—

35.—

129—*SUNSET LANDSCAPE*

A CURVING footpath in the centre of the foreground, between grassy meadows; along it is straying the figure of a peasant woman carrying a child. A great curtain of leaning tree masses, in the manner of Harpignies, partially blots out the ribbon of a stream in the middle distance, the wooded farther bank and the ruddy sunset clouds.

Height, 15 inches; length, 21½ inches.

Signed at lower right, BOUCHE.

Property of the Estate of WILLIAM HAROLD SHARP.

ALBERTO PASINI

ITALIAN: 1826—1899

600.—

130—*MOORISH INTERIOR*

THE corner of a sunlit cobbled portico, the walls inset with rounded Moresque arches. At the right, a man in red fez and ragged blue dress is watering two horses, while behind the turquoise-blue painted shutters of a shop a man and woman are conversing.

Height, 11 *inches; width,* 9 *inches.*

Signed at lower right, A. PASINI.

Property of the Estate of WILLIAM HAROLD SHARP.

LOUIS VICTOR WATELIN

FRENCH: 1838—1908

110.—

131—*CATTLE*

A BROAD path leads into the foreground, with a duck-pond at the left and behind it the beginning of a line of woodland extending in a sweep to the distance at the right. Along the path, towards the observer, is straying a group of cattle, dun, black and white.

Height, 13 inches; length, 18 inches.

Signed at lower right, L. WATELIN.

Property of MRS. I. N. SELIGMAN.

H. J. L. DULUARD

FRENCH: XIX CENTURY

70.—

132—*CAVALIER*

PANELED Renaissance interior with a marble portico seen through the doorway at the right, and double windows at the left through which is looking a gallant, clad in blue and white seventeenth century costume with feathered hat and ruff, his sword and blue cloak disposed on a chair behind him.

Panel: Height, 18 inches; width, 15 inches.

Signed at lower right, L. DULUARD.

Property of a Private Collector.

J. LÉPINE

FRENCH: CONTEMPORARY

325.-

133—*INLAND PORT*

A CANAL or inland river, at the entrance to a town. In the left foreground, the sandy bare tow-path with its straggling woods, figures of women and children, and the corner of a warehouse. The line of wharf buildings on the farther bank is seen, partly covered by the tangle of masts and yards of the large English and French sailing barges moored on the gray water.

Height, 15 *inches; length,* 18 *inches.*

Signed at lower left, J. LÉPINE, *and dated* 1858.

From G. Berne-Bellecour, Paris.

Property of a Private Collector.

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819—1878

350.—

134—*L'ÉTANG D'OPTEVOZ*

ON the still water a man with a red cap is propelling a small flat-bottomed boat laden with cargo. From the bushes at the left, a group of slim poplars rises sharply; the ground behind is terraced in ridges and rises to a wooded hill on the sky-line, beneath which the sun has just sunk, leaving behind it a pale yellow warmth.

Height, 11½ *inches; length,* 19 *inches.*

Signed at lower right, DAUBIGNY.

Note: Accompanying the above are several certificates of authenticity, signed by MM. Jules Chaine of J. Chaine & Simonson, Paris, Desparmet Fitz Gerald of the Comité de Défense des Œuvres d'Art and Frédéric Leurier of Paris, and which will be given to the purchaser.

Property of a Private Collector.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

100.—

135—*L'ARBRE*

THE massive trunk of a single tree, splashed with high lights of white and sending out sturdy dark green branches in a sombre *milieu* of brown tones, possibly the interior of a wood.

Panel: Height, 17½ inches; width, 12½ inches.

Stamped at lower right, VENTE DIAZ.

Property of the Estate of the late MRS. FLORENCE V. PARSONS.

FERDINAND JAN MONCHABLON

FRENCH: 1855—1903

30.—

136—*LES AMANTS*

OPEN landscape at the right, with a reed-fringed lily pond in the foreground; at the left, rocks and trees, on one of which a peasant with his arms around the waist of a young girl has cut the word: MARIE.

Fan Water-color: Height, 11 inches; length, 23½ inches.

Signed at lower right, JAN MONCHABLON.

Property of a Private Collector.

LÉON RICHET

FRENCH: 1847—1907

130.—

137—*LANDSCAPE*

A RIVER winds through flat landscape and is crossed by a rude tree bridge in the foreground, at the left of which is a figure in red blouse and blue skirt. Behind the copse of trees on the right bank is a low knoll, lighted golden-yellow by the sun which has broken through the clouds.

Height, 19 inches; length, 29 inches.

Signed at lower right, LÉON RICHET.

Property of MRS. I. N. SELIGMAN.

B. LUGNER

DUTCH: XIX CENTURY

100.—

138—*THE COOKING POT*

A DUTCH cottage interior with a few Delft plates, pictures and a clock on the wall, and at right a chest of drawers. A stewpot hangs over a stone hearth; the kneeling peasant and his little boy are lighting faggots underneath it, the mother seated at the left and looking down at the child.

Height, 19½ inches; length, 23 inches.

Signed at lower right, B. LUGNER.

Property of MRS. I. N. SELIGMAN.

BRUCE CRANE, N.A.

AMERICAN: 1857—

150.—

139—*APPROACHING STORM*

THE sky is divided into areas of blue and white at the left where the sun is, with an immense bulk of black cloud at the right covering the whole of the open meadowland, which is still partly illuminated by the sinking sun. In the foreground, grassland divided by a small stream, into which a cascade is tumbling and on whose bank is a fisherman with rod and line.

Height, 30 inches; length, 40 inches.

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

525.—

140—*SHEEP IN WOODS*

A COROT-LIKE background of silvery trees and up-rearing slender trunks, with an early morning light behind them; in the foreground, a small flock of seven sheep nibbling at the fresh woodland grass, and their shepherd standing behind them with his left hand on one of the tree trunks.

Height, 28 inches; length, 36 inches.

Signed at lower right, DESSAR.

To be sold to close an Account.

(Illustrated)

No. 140—Sheep in Woods
(*By Louis Paul Dessar, N.A.*)

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

200.—

141—*MOONLIT LANDSCAPE*

A RING of bracken and stones dimly seen, encircle the pool of water in the foreground reflecting the central glory of the yellow moon At the left a copse of oaks and birches, at the right the dark mass of rising ground fringed with brown undergrowth.

Height, 28 *inches; length,* 36 *inches.*

Signed at lower left, GEORGE H. BOGERT.

To be sold to close an Account.

BRUCE CRANE, N.A.

AMERICAN: 1857—

270.—

142—*WINTER SUNSET*

THE flaming sky is of apple-green, slashed with orange clouds, and looks down on an expanse of snow-covered plain alternating with areas of brown undergrowth, with two dark spruces in the foreground at the left. A soft bluish-purple light lies over the snow and the bracken.

Height, 25 inches; length, 30 inches.

Signed at lower right, BRUCE CRANE.

Property of MRS. I. N. SELIGMAN.

ERNEST LAWSON, N.A.

AMERICAN: 1873—

200.-

143—*WINTER LANDSCAPE: BRIDGE*

LOOKING down the road, the eye crosses a rustic bridge over a green, half-frozen stream cutting under the lane, and passes on up the snow-covered track to where a cart is leaving an old frame house at the right. Here and there bare trees; but the view does not penetrate far through the curtain formed by the fallen snow.

Height, 20 *inches; length,* 24 *inches.*

Signed below to left of centre, E. LAWSON.

To be sold to close an Account.

BRUCE CRANE, N.A.

AMERICAN: 1857—

125.—

144—*A MAY MORNING:*
EAST HAMPTON, LONG ISLAND

A NARROW road runs away through the centre of the scene between grassy fields, with trees and hawthorn blossoms in the right foreground and a brook at the left; in the distance a rise, crowned with woodland. The sky is clear, with tiny balls of white cirrus.

Height, 16 inches; length, 24 inches.

Signed at lower right, BRUCE CRANE, N. Y.

Property of MRS. I. N. SELIGMAN.

FRANK M. BOGGS

AMERICAN: 1855—

90.—

145—*A STREET IN CAEN*

A DARK curving sixteenth century street, down which the observer looks towards the square steepled tower of the cathedral; the setting sun illuminates the upper half of the shop buildings on the left-hand side. In the wet roadway figures of shop-keepers, pedestrians and two nuns.

Height, 22 inches; width, 18 inches.

Signed at lower left, FRANK BOGGS, *and dated* CAEN, 1899.
Property of a Private Collector.

BRUCE CRANE, N.A.

AMERICAN: 1857—

75.-

146—*MARINE: EVENING*

AN expanse of ocean with rocks in the foreground and the line of the coast at the right, with a lighthouse. Through the clouds a yellow light pours down, turning the hue of the water to a pale green, with warmer lights in the centre.

Height, 30 *inches; length,* 44 *inches.*

Signed at lower right, BRUCE CRANE.

Property of a Private Collector.

LOUIS PAUL DESSAR, N.A.

AMERICAN: 1867—

475.-

147—*SHEEP*

THE grass-grown road runs toward the observer between slender straggling birches with their scanty Spring foliage. Along the lane is coming a flock of sheep, the light chalk-white on their backs; behind them their shepherd, seen as red-brown blur against the pale brilliance of the distant sky.

Height, 24 *inches; length,* 29 *inches.*

Signed at lower right, DESSAR, *and dated* 1921.

To be sold to close an Account.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

75.—

148—*HILLSIDE LANDSCAPE*

THE top of a ridge, seen only as a bent line of jade-green grassland rising to the left before a great bank of white cloud; flung upon the whole, the deep green oval mass of a huge tree, almost solid in its resistance to the penetration of light from behind.

Height, 20 *inches; length,* 24 *inches.*

Signed at lower right, EMIL CARLSEN.

To be sold to close an Account.

JOHN H. TWACHTMAN, N.A.

AMERICAN: 1853—1902

250.—

149—*LAKE UNDER THE HILLS*

GRAY sky and water, the curve of an inland lake with rising green hills in the rear topped with gray and reaching around into the reeds and bents of the right foreground. In the centre a bushy poplar with a slender thread-like trunk pushes up into the sky and is faithfully reflected in the dull water.

Height, 15 *inches; length,* 23 *inches.*

Inscribed at lower left, J. H. TWACHTMAN, *signed by* T. W. DEWING.

To be sold to close an Account.

HENRY HOBART NICHOLS

AMERICAN: 1869—

160.—

150—*WINTER MORNING*

THE purple-gray granite rocks have shaken off the snow which lies over the foreground; among them rise three dwarf saplings shaking the remnants of brown leaves from their trunks.

Height, 24 inches; length, 25 inches.

Signed at lower left, HOBART NICHOLS.

To be sold to close an Account.

GEORGE H. McCORD, A.N.A.

AMERICAN: 1848—1909

130.—

151—*APPROACH OF FLOOD TIDE*

THE wet sand of the foreground is littered with weed, over which are hovering gulls; here and there figures of fisherfolk. In the right middle distance, the line of cliffs of the stern coast. At the left, a two-masted schooner is making in through the surf, at the right the huge bulks of three great vessels with wind-lashed sails stranded and awaiting the flood to carry them out. In the offing a second schooner is seen indistinctly in the cloudy haze which partly obscures the sun.

Height, 24 inches; length, 36 inches.

Signed at lower right, G. H. McCORD, A.N.A.

From the Collection of F. W. Thomason.

Property of a Private Collector.

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864—1918

175.—

152—*LANDSCAPE, ÉTAPLES*

A HARMONY of reds, browns and yellows, with the sunset glow of the sky merging in tone into the russet of the trees. The stream, broad in the right foreground, narrows in the middle distance as it passes on the right a marble colonnade and a mass of autumn trees, to lose itself in the distant forest. At the left, two pairs of slender birches and aspens stand solitary in the brown fields, and in the extreme foreground is a single boat with furled sails.

Panel: Height, 42 inches; length, 46 inches.

Signed at lower left, H. DEARTH.

To be sold to close an Account.

ELLIOTT DAINGERFIELD, N.A.

AMERICAN: 1859—

290.—

153—*SWIMMING TIME*

THE figures of three bathers, one reclining in the foreground, the two other women erect in the middle distance, are discernible on the left bank of a broad stream which washes the foreground; behind them at the left, a mass of woodland touched with red and yellow in the evening sunlight. In the distance at the right, behind the woods, the white roofs and steeple of a village; the right bank appears only as a tiny area supporting the stiff pole of a young poplar catching its share of the sun's rays.

Height, 16 *inches; length,* 24 *inches.*

Signed at lower left, ELLIOTT DAINGERFIELD, *and dated* 1918.

To be sold to close an Account.

(*Illustrated*)

LEONARD OCHTMAN, N.A.

AMERICAN: 1854—

80.—

154—*EVENING*

A MAIN country road at eventide passing between a brown barn at the left and two cottages with lighted windows at the right perched on a grassy bank. Along the road, on to which shadows are falling, is the figure of a woman, dwarfed into insignificance by the great expanse of the sky, with its fantastic yellow-white cloud masses.

Height, 16 *inches; length,* 22 *inches.*

Signed at lower left, LEONARD OCHTMAN.

Property of MRS. I. N. SELIGMAN.

No. 153—Swimming Time
(By Elliott Daingerfield, N.A.)

JOHN FRANCIS MURPHY, N.A.

AMERICAN: 1853—1921

1500.—

155—*TINTS OF A VANISHED PAST*

THE home meadow is strewn with leaves. Approaching past the creek, at the left, through a gap in the fence, a well is encountered, followed by the white gabled homestead with its twin chimneys set firmly before the brown hill behind; at the right, the shadow of a group of October trees in the glamour of russet and brown, their feathery tops merging into the thin blue sky. Over the scene is the warm glow of the afternoon sun, with its magic of color on grass and tree bark.

Height, 33 inches; width, 24 inches.

Signed at lower left, J. FRANCIS MURPHY, *and dated* 1885.

National Academy 1885, *Second Hallgarten Prize.*

To be sold to close an Account.

(*Illustrated*)

No. 155—Tints of a Vanished Past
(*By John Francis Murphy, N.A.*)

PAUL JEAN CLAYS

BELGIAN: 1819—1900

650.—

156—*THE RIVER BARGES*

THE open waters of an estuary, rippling slowly in the summer air under a firmament of blue, with balls of white cloud. The foreground is occupied by the bulks of great galleon-like barges with huge spreads of cross-rigged and lateen sails catching the sunlight, and towering preposterously over a small boat steered by two men and pulling away from the nearest.

Height, 32½ inches; width, 27 inches.

Signed at lower right, P. J. CLAYS.

Property of the Estate of WILLIAM HAROLD SHARP.

MARTIN RICO

SPANISH: 1850—1908

750.—

157—*VENICE*

LOOKING down a narrow canal the view is hemmed in by buildings at left and right with Renaissance and Romanesque arcading and square roofs, with a tangle of trees leaning over the water at the right. A bridge crosses the scene and behind it above the clustered houses, rises a dome of the Salute and the slender finger of the Campanile beneath a cloudless sky. Gondolas filled with passengers are plying to and fro.

Height, 28½ *inches; width,* 18 *inches.*

Signed at lower right, RICO.

Property of the Estate of WILLIAM HAROLD SHARP.

HENRI JOSEPH HARPIGNIES

FRENCH: 1819—1916

1000.—

158—*EVENING GLOW*

A CLUMP of trees occupies the centre of the scene and is set in a grassy meadow rising to a hummock behind. At the right, slender trees and the line of a road with a prospect of open country swelling to hills. The sky is blue at the zenith, lightening to grayish-yellow on the horizon and flecked with orange.

Panel: *Height*, 13 *inches; length*, 16 *inches.*

Signed at lower left, H. HARPIGNIES, *and dated* 1902.

Purchased from C. W. Kraushaar, New York.

Joseph F. Flanagan Collection.

Collection of C. S. Smith, American Art Association, 1919.

Property of the Estate of WILLIAM HAROLD SHARP.

(*Illustrated*)

No. 158—Evening Glow
(*By Henri Joseph Harpignies*)

SIR BENJAMIN W. LEADER, R.A.

ENGLISH: 1831—1923

160.—

159—*BELTED MANOR*

A PEACEFUL river flows away from the left foreground under a rustic bridge which crosses from the threshold of the white, red-roofed, sprawling manor buildings on the farther bank, with their oaks and elms; on either side, the stream is bounded by fertile grassland. At the top of the river steps by the oak are seated a boy and girl, talking idly under the protection of the blue summer sky.

Height, 12 *inches; length,* 18 *inches.*

Signed at lower left, B. W. LEADER, *and dated* 1922.

From Arthur Tooth & Sons, London.

Property of the Estate of WILLIAM HAROLD SHARP.

CULLEN YATES, A.N.A.

AMERICAN: 1866—

50.—

160—*LANDSCAPE*

GRASSLAND with scattered stones and brown November trees at the right, swinging down into the valley; behind, an impenetrable gray curtain of woodland, under a flat yellow sky.

Height, 12 *inches; length,* 16 *inches.*

Signed at lower right, CULLEN YATES.

To be sold to close an Account.

EMILIO SANCHEZ-PERRIER

SPANISH: 1853—1907

330.—

161—*BORDS DE L'OISE: CHAPONVAL*

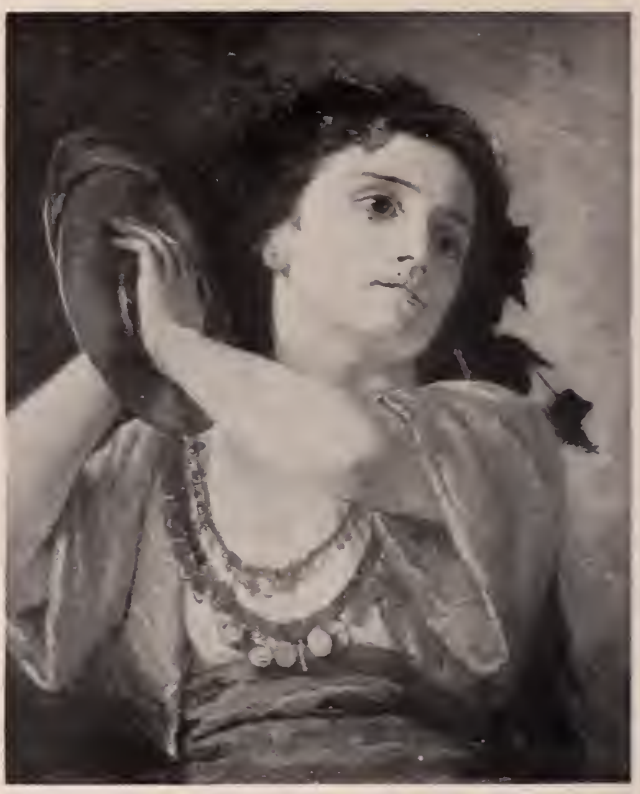
THE smooth glistening surface of the river occupies the foreground and stretches away into the distance at the right. The bank behind is piled with greenery bulked about a central delicate mass of trees thrust into the sky, which is of pale blue, shot with fragile white clouds. Along the water's edge are stakes, and fishermen in small boats.

Panel: Height, 15½ inches; width, 12 inches.

Signed at lower right, E. SANCHEZ-PERRIER.

Edward R. Perkins Collection, American Art Association, 1925.

Property of the Estate of WILLIAM HAROLD SHARP.



MARY STEVENSON CASSATT, A.N.A.

AMERICAN: 1855—

125.—

162—*DIE BAJADERE*

HALF length figure, facing the observer, of a young girl in Gypsy costume of golden-yellow blouse and blue scarf, with coins hung about her shoulders, playing cymbals. Her long dark hair is wreathed in vine leaves.

Height, 24½ *inches; width,* 20 *inches.*

Signed at lower left, MARY STEVENSON CASSATT, *and dated* PARME, 1872.

Pennsylvania Academy of the Fine Arts, 1877.

Property of a Private Collector.

HENRI FANTIN-LATOUR

FRENCH: 1836—1905

400.—

163—*FLOWERS*

BEFORE a dark gray background a quadrangular glass bottle filled with pink and white asters, daisies, a scarlet lily and other flowers.

Height, 14 inches; width, 9½ inches.

Signed at upper left, FANTIN.

Property of the Estate of WILLIAM HAROLD SHARP.

LOUIS EUGÈNE BOUDIN

FRENCH: 1824—1898

525.—

164—*TROUVILLE: THE PORT*

THE town is seen as the low arches of a bridge crossing the middle distance between low gray-brown buildings, with vague hills in the background. On the calm water is anchored a large brig with furled sails, and at the left two fishing vessels, bow on; the whole pervaded by an eerie yellow light from the clouded sky, given back by the surface of the water.

Height, 15 inches; length, 21 inches.

Signed at lower right, L. BOUDIN.

Property of a Private Collector.

FÉLIX ZIEM

FRENCH: 1821—1911

775.—

165—*MARINE*

BLUE water and almost cloudless blue sky, in the offing of the port of Venice, with the shore line seen in the distance at left and right. The sea is crowded with the colorful triangular sails of the fishing fleet—browns, reds and yellows in the sunlight—with a large gondola in the foreground filled with men and propelled along towards the right.

Panel: Height, 11½ inches; length, 17 inches.

Signed at lower left, ZIEM.

From Tedesco Frères, Paris.

Property of the Estate of WILLIAM HAROLD SHARP.

ÉLIE ANATOLE PAVIL

FRENCH: 1875—

175.—

166—*YOUNG GIRL IN AN ARMCHAIR*

STUDIO interior before a mirror with a bronze and a spray of pink roses. In a gilded armchair covered with a brilliant blue-green drapery and facing the right, is a dark-haired young girl, nude to the waist and wearing a skirt of a dancer, lolling with the bare right arm wrapped around the sleek head.

Height, 28½ inches; width, 27 inches.

Signed at lower left, E. A. PAVIL.

Property of a Private Collector.

MARY STEVENSON CASSATT, A.N.A.

AMERICAN: 1855—

350.—

167—*MRS. DUFFEE*

THREE-QUARTER length figure, facing the right, and seated on a couch covered in striped brown silk, of a woman with auburn hair and clad in a brilliant blue dress with pink and white striped sleeves and back. The head is supported in the left hand, the seater being engaged in reading a book; the whole lighted evenly and brilliantly.

Panel: Height, 13¾ inches; width, 10½ inches.

Signed at upper left, M. S. CASSATT, *and dated* PARIS, 1876.

Property of a Private Collector.

(*Illustrated*)

No. 167—Mrs. Duffee
(*By Mary Stevenson Cassatt, A.N.A.*)

ADOLPH SCHREYER

GERMAN: 1828—1899

4600.—

168—*BEDOUINS ON THE MARCH*

OVER the uneven ground towards the right, a troop of Bedouins in burnous and turban, mounted on Arab horses and carrying long flintlock rifles, is moving at a walk. The ground behind rises slowly at the right and is seen indistinctly in the pinkish haze which is spread from the orange glory of the sunset sky, striking here and there on the faces and the weapons of the Arabs.

Height, 24 *inches; length,* 43¾ *inches.*

Signed at lower right, AD. SCHREYER.

Purchased from Messrs. Arthur Tooth & Sons.

Alex. R. Peacock Collection, American Art Association, 1922.

Property of the Estate of WILLIAM HAROLD SHARP.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

3300.—

169—*NAPOLEON AND THE CARDINAL*

INTERIOR of a marble salon of the First Empire, with heavy draperies and an open fireplace partly seen at the right. In gilded chairs, facing each other, at a table of chess on a huge white bear-skin, are the figures of a cardinal at the left in scarlet and wearing the Legion of Honor, and opposite him Napoleon in white knee-breeches, his forehead supported on his right hand, staring at the board. The cardinal with a supercilious smile on his fleshy face, is taking snuff.

Panel: Height, 29½ inches; length, 37½ inches.

Signed at lower right, J. G. VIBERT.

Property of the Estate of WILLIAM HAROLD SHARP.

MARY STEVENSON CASSATT, A.N.A.

AMERICAN: 1855—

2700.—

170—*CHILD HOLDING AN APPLE*

THREE-QUARTER length figure, facing the observer, the head turned slightly to the left, of a young child in a blue frock, holding between her hands a red apple. Her brown hair is tied with pink ribbons, and the brown eyes look attentive and expectant. Neutral greenish-tan background.

Pastel: Height, 21½ inches; width, 17 inches.

Signed at lower right, MARY CASSATT.

From Durand-Ruel, Paris and New York.

Cyrus J. Lawrence Collection, American Art Association, 1910.

Property of MR. RICHARD H. LAWRENCE.

(*Illustrated*)

No. 170—Child Holding an Apple
(*By Mary Stevenson Cassatt, A.N.A.*)

HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

3,500.—

171—*FEMME EN CHAPEAU ROSE*

INTERIOR of a stage dressing-room, before an immense gilded mirror reflecting the bright costumes of persons dimly seen in the rear. Seated at the right-hand corner of it, beside a basket, is a somewhat *blasé* woman in a great pink feathered hat and long fur boa, clad in a billowy pale green dress and holding up in gesture a gloved left hand.

Pastel: *Height, 34 inches; width, 29½ inches.*

Signed at lower left, DEGAS.

Property of a Private Collector.

(*Illustrated*)

No. 171—Femme en Chapeau Rose
(*By Hilaire Germain Degas*)

ALFRED SISLEY

FRENCH: 1840—1899

2400.—

172—*MORET: SOLEIL COUCHANT*

THE mirror surface of a broad river, with a tangle of green reeds in the foreground, and flowing under the succession of stone arches of an old bridge which stretches the whole width across the middle distance among the mill and farm-buildings of a village. On the right bank is a group of slender broom-like poplars. The sky is turquoise and touched with a yellow light, which, falling on the stone, throws purple tones over the masses of the buildings.

Height, 29 inches; length, 36 inches.

Signed at lower left, SISLEY, *and dated* 1888.

Property of a Private Collector.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

2100.—

173—*THE YOUNG SHEPHERDESS*

THE long tender grass of the pasture is carpeted with red and white flowers under the shelter of the huge beeches which tower above the little shepherdess in her dark gown, white bodice and cap, and the small flock of sheep and lambs. The bulk of the woods lies away in the right middle distance, where masses of white cloud are revealed.

Height, 31 *inches; width,* 25½ *inches.*

Signed at lower left, CH. JACQUE.

Purchased from Arthur Tooth & Sons.

Alex. R. Peacock Collection, American Art Association, 1922.

Property of the Estate of WILLIAM HAROLD SHARP.

CLAUDE MONET

FRENCH: 1840—

2000.—

174—*SPRING IN VETHEUIL*

THE foreground is washed by the arm of a river, flecked at the edge with reeds, the low-lying near shore sweeping round in a flat curve to the right; a little further back it is fringed with half-bare trees returning an impression of iron-red, with here and there the upright feather of a poplar. In the middleground at the centre, the village with its white walls and gray-black roofs; at the right the meadowland rises gently to a ridge.

Height, 23½ inches; length, 31 inches.

Signed at lower left, CLAUDE MONET.

Cyrus J. Lawrence Collection, American Art Association, 1910.

Exhibited at the Metropolitan Museum of Art, New York.

Property of MR. RICHARD H. LAWRENCE.

(*Illustrated*)

No. 174—Spring in Vetheuil
(*By Claude Monet*)

CLAUDE MONET

FRENCH: 1840—

2,000.—

175—*FALAISES A DIEPPE: TEMPS GRIS*

A TURBULENT yellow sea is breaking on the coast, which extends from the towering rocks in the right foreground in a curve out to the promontory of green cliffs in the distance. A haze renders the near shore purple, while the impression of the *falaises* is of touches of blue, brown and pink tones.

Height, 21 *inches; length,* 29 *inches.*

Signed at lower right, CLAUDE MONET, *and dated* 1882.

From Durand-Ruel, Paris.

Cyrus J. Lawrence Collection, American Art Association, 1910.

Property of MRS. ALBERT L. WEBSTER.

(*Illustrated*)

No. 175—Falaises à Dieppe: Temps Gris
(*By Claude Monet*)

JEAN-BAPTISTE-CAMILLE COROT

FRENCH: 1796—1875

2200.—

176—*SOUVENIR D'AULT*

IN the left foreground among the long grasses, rise three willows, their delicate foliage massed against the cloudy heavens. The stream runs diagonally into the right foreground passing on the farther bank two low-lying cottages and a windmill set on a low hill. In the foreground, at the right, a peasant is launching a small boat.

Height, 13 *inches; length,* 17 *inches.*

Signed at lower left, COROT.

Purchased from Corot by M. Audry.

Collection of M. Alfred Robaut, 1880.

Jordan-Kearney Sale, New York, 1888.

Illustrated in Robaut, No. 2257.

Property of a Private Collector.

(*Illustrated*)

No. 176—Souvenir d'Ault
(*By Jean-Baptiste-Camille Corot*)

ÉMILE VAN MARCKE

FRENCH: 1827—1890

525.—

177—*THE WHITE COW*

FROM the deep shade of trees curtaining the right of the scene, comes a path into the foreground to end at an old thatched well, where a peasant in a blue smock is watering two cows, white and black-and-brown, and a calf. At the left, a glimpse of meadow and white clouds. The sun shines from upper left harshly on to the body of the white cow, making a great passage of high light in the centre of the scene.

Height, 14 *inches; length,* 18 *inches.*

(*Illustrated*)

Signed at lower right, EM. VAN MARCKE.

Property of the Estate of WILLIAM HAROLD SHARP.

JEAN-BAPTISTE-CAMILLE COROT

FRENCH: 1796—1875

3300.—

178—*MUSHROOM GATHERERS*

A SILVERY sky with swaths of cloud looks down on a grassy plain in the early morning. In the foreground, near a pool of water, are two women, at the right a third with a child. At the left, a long sweep of indistinct foliage reveals itself in the middle distance in the vague shapes of low birches, while at the extreme right a solid tower of delicate foliage marks the edge of a wood.

Height, 14½ *inches; length,* 18 *inches.*

Signed at lower left, COROT.

Purchased from Arthur Tooth & Sons.

Alex. R. Peacock Collection, American Art Association, 1922.

Property of the Estate of WILLIAM HAROLD SHARP.

JEAN FRANÇOIS RAFFAELLI

FRENCH: 1850—1924

750.—

179—*PARIS: PLACE DE LA TRINITÉ*

INTO the blue and white sky points the delicate bulk of the Renaissance Church of the Trinité, with a mass of trees in full leafage before it and in the Place at the right, with its background of tall mansions. In the road before the church are carriages and horses, nursemaids and pedestrians in Sunday costume, strolling about in the sunshine.

Height, 32 inches; width, 28 inches.

Signed at lower left, J. F. RAFFAELLI.

Property of a Private Collector.

HENRI FANTIN-LATOUR

2300.—

FRENCH: 1836—1905

180—*TEMPTATION*

A FIGURE composition, with the kneeling bearded St. Anthony in a brown cowl reciting prayers before a crucifix thrust into the ground, while behind him reclines the nude female figure of Lechery with her sister sin leaning forward to proffer a glass of wine, amid flowing crimson and blue draperies. Background of woodland with blue sky at the left.

Height, 24 *inches; length,* 30 *inches.*

Signed at lower left, FANTIN.

Property of the Estate of WILLIAM HAROLD SHARP.

GASTON LA TOUCHE

French: 1854—1913

1000.—

181—*THE TERRACE*

The stone balcony of a restaurant with lighted tables at which are diners in evening dress—men and women, seen in the glow of the candles and by the light of a huge firework which has burst outside in the darkness beyond the arches of leafage which frame the scene.

Height, 39 inches; width, 37 inches.

Signed at lower right, Gaston La Touche.

Property of a Private Collector.

JAN VON CHELMINSKI

POLISH: 1851—1925

450.—

182—*THE RUSSIAN CAMPAIGN*

THE ground is covered deeply with snow and slopes abruptly up to the right; at the left, a line of leafless shrubs and a great flat prospect out to the west as far as the sunset sky. On the brow of the hill is Napoleon, mounted on his gray charger and seen in profile looking out over the plain, with his marshals and aides behind him. Towards the observer, in the immediate foreground, are galloping three officers, the leader a marshal with a scarlet ribbon of the Legion and mounted on a brown horse, followed by two companions in scarlet and blue uniforms respectively.

Height, 29½ *inches; length,* 40 *inches.*

Signed at lower right, JAN V. CHELMINSKI.

Property of a Private Collector.

JEAN GEORGES VIBERT

FRENCH: 1840—1902

3100.—

183—*THE CARDINAL'S ARRIVAL*

THE courtyard of a Spanish palace with a great Renaissance stone arch and staircase at the left, and at the right a well before the upper balcony of the patio. At the foot of the stone steps, the ponderous cardinal, in scarlet, is dismounting with difficulty from a heavily caparisoned mule with the aid of his black-robed Jesuit chaplain, the stooping back of a servant, the hand of a female attendant supporting his eminence's right foot, and a second woman with hand on her hip, holding the animal's head. The ground is strewn with fallen leaves.

Panel: Height, 40 inches; length, 30 inches.

Signed at lower right, J. G. VIBERT.

Collection of Mrs. A. E. Fish.

Museum of the Brooklyn Institute, 1897.

Property of the Estate of WILLIAM HAROLD SHARP.

(*Illustrated*)

No. 183—The Cardinal's Arrival
(*By Jean Georges Vibert*)

LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

130.—

184—*LANDSCAPE WITH CATTLE*

IN the evening light the cows have come down to the water in the foreground to drink; at the right is deep shadow under the mantle of elms and willows, at the left desolate open country with thatched farm-buildings huddled in the central middle distance. The blue sky is filled with clouds catching in part the yellow rays of the setting sun.

Height, 26½ inches; length, 33½ inches.

Signed at lower left, VICTOR DUPRÉ, *and dated* 1877.

Property of MRS. I. N. SELIGMAN.

CARL KAHLER

AUSTRIAN: 1850—

250.—

185—*"GOOD MORNING"*

EMERGING from a mass of cloud, is the nude figure of a cherubic putto with red cheeks, blue eyes and curly fair hair, greeting the red dawn which tints the upper clouds.

Height, 40 inches; width, 30 inches.

Signed at lower left, CARL KAHLER.

Property of MR. FRANCIS DRAZ.

Total - 83,560.——

LIST OF ARTISTS REPRESENTED AND THEIR WORKS

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